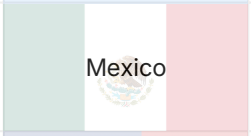
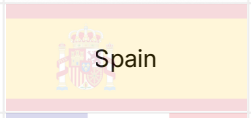
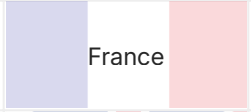
INTERNATIONAL REPRESENTATION AGREEMENTS REPROBEL

June 2026

PARTNER CMO	COUNTRY	SIGNED (LAST UPDATE)	SCOPE	TYPE	NUMBER
Access Copyright	Canada	17 Nobember 2021	Reprography	A	1
ALIS	Sweden	24 December 2025	Miscellaneous – Authors' College	A (Belgian authors' share)	2
Authors Coalition of America (non-CMO through CCC)	US	2 December 2025	PLR	Unilateral (US text authors' share, Flemish community)	3
AIDRO	Italy	27 November 2009	Reprography	A	4
CADRA	Argentina	27 September 2004	Reprography	B	5
CEMPRO	 Mexico	20 October 2003	Reprography	B	6
CCC	USA	18 May 2021	Reprography	A * For digital re-use of US repertoire represented by Copyright Clearence Center (CCC), bizili licence coverage is limited to companies head-quartered in Belgium with less than 250 employees globally	7
CEDRO	 Spain	18 May 2021	Reprography	A	8
CFC	 France	18 May 2021	Reprography	A	9
CLA	United Kingdom	20 October 2020	Reprography	A	10
Copibec	Canada (FR - Quebec)	25 May 2023	Reprography	A	11

CLASS	Singapore	1 October 2024	Reprography	B	12
Copydan	Denmark	18 May 2021	Reprography	A	13
Copyright Agency	Australia	18 May 2021	Reprography	A	14
Copyright Polska	Poland	24 October 2022 10 February 2026	Reprography PLR	A Unilateral (Polish authors' & publishers' share)	15 16
Copyrus	Russia	1 February 2008	Reprography	A	17
DALRO	South-Africa	1 December 2020	Reprography	A	18
DHK	Croatie	27 April 2009	PLR	B	19
Fjölis	Iceland	4 July 2003	Reprography	B	20
HARR	Hungary	18 September 2009	Reprography	B	21
HKRRLS	Hong Kong	20 October 2003	Reprography	B	22
ICLA	Ireland	24 October 2022	Reprography	A	23
IPRO	The Netherlands	15 June 2026	Digital usages - higher education - Publisher's College	Annual declaration and release agreement - no formal mandate	24
JAACC / JAC / SARTRAS / JSARRD	Japan	28 January 2025	Reprography	A	25
Jamcopy	Jamaica	4 July 2003	Reprography	B	26
Kopinor	Norway	18 May 2021	Reprography	A	27
Kopiosto	Finland	20 October 2020	Reprography	A	28
Komjamalt	Malta	10 April 2004	Reprography	B	29
KORRA	South-Korea	29 October 2013	Reprography	B	30

LITA	Slovakia	30 May 2005	PLR	B	31
Literar - Mechana	Austria	18 May 2021	Reprography	A	32
Luxorr	Luxemburg	6 February 2023	Reprography	A	33
MASA	Mauritius	29 November 2009	Reprography	B	34
NLI (Newspaper Licensing Ireland)	Ireland	1 April 2008	Reprography	A	35
ODSEL	Greece	24 October 2022	Reprography	A	36
ProLitteris	Switzerland	18 May 2021	Reprography	A	37
Repronig	Nigeria	31 December 2006	Reprography	B with elements of A for the past	38
SIAE	Italy	27 November 2009	Reprography	A	39
SOFIA	France	17 May 2022	PLR	Bilateral (additional for payments from SOFIA to REPROBEL)	40
VG BILDKUNST	Germany	29 October 2024	Reprography (visual rightsholders' share – Authors' College)	Annual declaration & release agreement – no formal mandate	41
Stichting LIRA	The Netherlands	4 Juni 2025	PLR	Unilateral (Dutch text authors' share, Flemish Community only)	42
Stichting PRO	The Netherlands	16 December 2016	PLR	Unilateral (Dutch publishers' share, Flemish Community only)	43
Stichting Reprorecht	The Netherlands	20 October 2020	Reprography	A	44
VG Wort	Germany	18 May 2021	Reprography	A	45

Explanatory notes

A-type representation agreements are agreements in the framework of which monies are exchanged between collective management organisations (CMOs) for usages in their respective territories. B-type representation agreements allow the collecting CMO to retain the monies collected on its own territory to the benefit of rightsholders represented by the other CMO, and to pay them out to the collecting CMO's own rightsholders. Typically, B-type agreements are signed with CMOs in countries the repertoire of which is not frequently used on the Belgian territory and/or with emerging CMOs abroad.

Unilateral agreements cover the representation and payment flow from one CMO to another, but not vice versa. Bilateral agreements cover this flow in both directions.

Representation agreements may exclude certain categories of works (authors) and/or supports (publishers), in which case these are typically covered by a separate mandate agreement between the foreign CMO and a Belgian CMO member of Reprobel.

Mandates in the framework of representation agreements may be limited by the scope of the representation agreement itself, the scope of the (legal) remuneration or licensing scheme in the territory of either CMO and exclusions or opt-outs on behalf of individual rightsholders as applicable.

For Reprobel's repertoire (Belgian authors and publishers), a general opt-out from the Belgian publishing houses Mijade & Alice applies for all usages in the educational sector, and for digital usages in the private and public sector on foreign territories. An similar but overall opt-out applies for all works of *Hergé* (including but not limited to *Tintin*), for all usages and all sectors.

Reprography is not limited to paper reproductions but may also include digital re-use of text & image works for the private and public sector (e.g. www.bizili.be for Reprobel). It may, in other countries, also include the publicly funded education and research sector, for which a separate legal licence exists in Belgium.

PLR is Public Lending Rights, a legal licence under Belgian copyright law but not necessarily in other countries.