

REPROBEL: INTERNATIONAL REPRESENTATION AGREEMENTS

JUNE 2022

A-type bilateral agreements are agreements in the framework of which monies are exchanged between collective management organisations (CMOs) for usages in their respective territories. B-type bilateral agreements allow the collecting CMO to retain the monies collected on its own territory to the benefit of rightsholders represented by the other CMO, and to pay them out to the collecting CMO's own rightsholders. Typically, B-type agreements are signed with CMOs in countries the repertoire of which is not frequently used on the Belgian territory and/or with emerging CMOs abroad. Unilateral agreements cover the flow from one CMO to another, but not vice versa.

Representation agreements may exclude certain categories of works (authors) and/or supports (publishers), in which case these are typically covered by a separate mandate agreement between the foreign CMO and a Belgian CMO member of Reprobel. Reprography includes the publicly funded educational and research sector as applicable, PLR is Public Lending Rights. Mandates in the framework of representation agreements may be limited by the scope of the representation agreement itself, the scope of the (legal) remuneration or licensing schemes in the territory of either CMO and exclusions or opt-outs on behalf of individual rightsholders.

Representation agreements in the field of Reprography marked with (*) include digital use in all professional sectors as defined in the agreement.

Partner CMO	Country	Date (last update)	Scope	Type	Number
Access Copyright	Canada (ENG)	17 November 2021	Reprography (*)	A	1
Authors Coalition of America / CCC	US	28 February 2019 – Addendum 19 May 2022	PLR	Unilateral (US text authors' share, Flemish Community only)	2
AIDRO	Italy	27 November 2009	Reprography	A	3
CADRA	Argentina	27 September 2004	Reprography	B	4
CEMPRO	Mexico	20 October 2003	Reprography	B	5
CCC	USA	18 May 2021	Reprography (*)	A	6
CEDRO	Spain	18 May 2021	Reprography (*)	A	7
CFC	France	18 May 2021	Reprography (*)	A	8
CLA	United Kingdom	20 October 2020	Reprography (*)	A	9
Copibec	Canada (FR)	26 March 2003	Reprography	A	10
Copydan	Denmark	18 May 2021	Reprography (*)	A	11
Copyright Agency	Australia	18 May 2021	Reprography (*)	A	12
Copyright Polska	Poland	28 June 2019	Reprography	A	13
Copyrus	Russia	1 February 2008	Reprography	A	14
DALRO	South Africa	1 December 2020	Reprography (*)	A	15
DHK	Croatia	27 April 2009	PLR	B	16
Fjölis	Iceland	4 July 2003	Reprography	B	17
HARR	Hungary	18 September 2009	Reprography	B	18
HKRRLS	Hongkong	20 October 2003	Reprography	B	19

ICLA	Ireland	9 June 2008	Reprography	A	20
IPRO	The Netherlands	16 December 2020	Digital usages - higher education	Declaration and release agreement	21
JAACC	Japan	8 December 2010	Reprography	A	22
Jamcopy	Jamaica	4 July 2003	Reprography	B	23
Kopinor	Norway	18 May 2021	Reprography (*)	A	24
Kopiosto	Finland	20 October 2020	Reprography (*)	A	25
Kopjamalt	Malta	10 April 2004	Reprography	B	26
KORRA	South-Korea	29 October 2013	Reprography	B	27
LITA	Slovakia	30 May 2005	Reprography	B	28
Literar-Mechana	Austria	18 May 2021	Reprography (*)	A	29
Luxorr	Luxemburg	6 February 2006	Reprography	A	30
MASA	Mauritius	29 November 2009	Reprography	B	31
NLI	Ireland	1 April 2008	Reprography	A	32
OSDEL	Greece	1 October 2013	Reprography	A	33
ProLitteris	Switzerland	18 May 2021	Reprography (*)	A	34
Repronig	Nigeria	31 December 2006	Reprography	B	35
SIAE	Italy	27 November 2009	Reprography	A	36
Stichting LIRA	The Netherlands	18 May 2018 – Addendum 17 November 2021	PLR	Unilateral (Dutch text authors' share, Flemish Community only)	37
Stichting PRO	The Netherlands	16 December 2016	PLR	Unilateral (Dutch publishers' share, Flemish Community only)	38
Stichting Reprorecht	The Netherlands	20 October 2020	Reprography (*)	A	39
VG Wort	Germany	18 May 2021	Reprography (*)	A	40