

## REPROBEL: INTERNATIONAL REPRESENTATION AGREEMENTS

July 2020

Partner CMO	Country	Date	Scope (*) (****)	Type (*****)	Number
Access Copyright	Canada (ENG)	6 October 2006	Reprography	A	1
Authors Coalition of America (non-CMO) - through CCC	US	28 February 2019	PLR (**)	Unilateral (US text authors' share ref years 2004-2013 Flemish Community) (*****)	2
AIDRO	Italy	27 November 2009	Reprography	A	3
CADRA	Argentina	27 September 2004	Reprography	B	4
CEMPRO	Mexico	20 October 2003	Reprography	B	5
CCC	USA	15 December 2007 / Updated 12 June 2019 (***)	Reprography	A	6
CEDRO	Spain	4 July 2003	Reprography	A	7
CFC	France	17 February 2004 / Addendum 15 February 2013 / Updated 12 February 2019 (***)	Reprography	A	8
CLA	United Kingdom	1 March 2007 / Updated 15 May 2019 (***)	Reprography	A	9
Copibec	Canada (FR)	26 March 2003	Reprography	A	10
Copydan	Denmark	4 July 2003 (B-Type) / Replaced 4 June 2012 (A-type)	Reprography	A	11
Copyright Agency	Australia	1 February 2008	Reprography	A	12
Copyright Polska	Poland	15 March 2013 / Annexe 28 June 2019	Reprography	A	13
Copyrus	Russia	1 February 2008	Reprography	A	14
DALRO	South Africa	3 May 2006	Reprography	A	15
DHK	Croatia	27 April 2009	PLR	B	16
Fjölis	Iceland	4 July 2003	Reprography	B	17
HARR	Hungary	18 September 2009	Reprography	B	18
HKRRLS	Hongkong	20 October 2003	Reprography	B	19
ICLA	Ireland	9 June 2008	Reprography	A	20
IPRO	The Netherlands	11 December 2018 & 27 November 2019	Digital usages - higher education	Declaration and release agreements (2012-2018 &	21

				2019 respectively)	
<b>JAACC</b>	<b>Japan</b>	8 December 2010	Reprography	A	22
<b>Jamcopy</b>	<b>Jamaica</b>	4 July 2003	Reprography	B	23
<b>Kopinor</b>	<b>Norway</b>	16 February 2005	Reprography	A	24
<b>Kopiosto</b>	<b>Finland</b>	4 June 2014	Reprography	A	25
<b>Kopjamalt</b>	<b>Malta</b>	10 April 2004	Reprography	B	26
<b>KORRA</b>	<b>South-Korea</b>	29 October 2013	Reprography	B	27
<b>LITA</b>	<b>Slovakia</b>	4 July 2003 / Update 30 May 2005	Reprography	B	28
<b>Literar- Mechana</b>	<b>Austria</b>	15 December 2007	Reprography	A	29
<b>Luxorr</b>	<b>Luxemburg</b>	6 February 2006	Reprography	A	30
<b>MASA</b>	<b>Mauritius</b>	29 November 2009	Reprography	B	31
<b>NLI (Newspaper Licensing Ireland)</b>	<b>Ireland</b>	1 April 2008	Reprography	A	32
<b>OSDEL</b>	<b>Greece</b>	1 October 2013	Reprography	A	33
<b>ProLitteris</b>	<b>Switzerland</b>	15 December 2007	Reprography	A	34
<b>Repronig</b>	<b>Nigeria</b>	31 December 2006	Reprography	B with elements of A for the past	35
<b>SIAE</b>	<b>Italy</b>	27 November 2009	Reprography	A	36
<b>Stichting LIRA</b>	<b>The Netherlands</b>	18 May 2018	PLR (**)	Unilateral (Dutch text authors' share ref years 2004- 2013 Flemish Community) (*****)	37
<b>Stichting PRO</b>	<b>The Netherlands</b>	16 December 2016	PLR (**)	Unilateral (Dutch publishers' share ref years 2004 onwards Flemish Community) (*****)	38
<b>Stichting Reprorecht</b>	<b>The Netherlands</b>	4 April 2003 / Updated 12 February 2019 (***)	Reprography	A	39
<b>VG Wort</b>	<b>Germany</b>	3 October 2011 / Updated 12 June 2019 (***)	Reprography	A	40

(\*) *Reprography: reprographic usages in the private, public, education and scientific research sector. Agreements of this type will be extended to digital usages in the private and public sector in the course of 2020.*

**(\*\*)** *PLR: Public Lending Rights.*

**(\*\*\*)** *Specifically extended towards printouts in the private and public sector and towards digital educational & research usages as covered by the Belgian legal licence. Representation agreements with other CMOs may also include some of these usages but typically not in a systematic way.*

**(\*\*\*\*)** *Representation agreements may exclude certain categories of works (authors) and/or supports (publishers), in which case these are typically covered by a separate mandate agreement between the foreign CMO and a Belgian CMO member of Reprobel.*

**(\*\*\*\*\*)** *A-type agreements are agreements in the framework of which monies are exchanged between CMOs for usages in their respective territories. B-type agreements allow the collecting CMO to retain the monies collected on its own territory to the benefit of rightsholders represented by the other CMO and to pay them out to the collecting CMO's own rightsholders. Typically, B-type agreements are signed with CMOs in countries the repertoire of which is not frequently used on the Belgian territory and/or with emerging CMOs abroad.*

**(\*\*\*\*\*)** *Unilateral agreement: only for monies collected on the Belgian territory (or a relevant part thereof) to the benefit of foreign rightsholders, not vice versa.*